

INDEX

- Alexander, P., article on *The Text of "Hamlet,"* 385; review by, 343
- Allen, R. J., note on Steele and the Molesworth Family, 449
- Altenglische Bussbuch,* Das, ed. R. Spindler, reviewed, 244
- American Usage, A Dictionary of Modern,* by H. W. Horwill, reviewed, 368
- Anatomist, The,* by E. Ravenscroft, note on the source of, 328
- Arnold, Matthew, and *France,* by Iris E. Sells, reviewed, 365
- As you Like It,* see Shakespeare.
- Axiochus,* translation from Plato attributed to E. Spenser, 84
- Babb, L., article on *The Cave of Spleen,* 165
- Back, H., his *The Synonyms for "Child," "Boy," "Girl" in Old English* reviewed, 490
- Bacon, F., his *Essays* used by Quarles, 154
- Baker, E. A., review by, 365
- Barrington, Sir T., Letter to, from E. Benlowes, 35; his acquaintance with Quarles, 147
- Bateson, F. W., review and notice by, 359, 494
- Batho, Edith C., reviews and notices by, 112, 234, 376, 494
- Beaumont, F., note by E. H. C. Oliphant on three Beaumont and Fletcher Plays (*Woman's Prize, Noble Gentleman, and Love's Cure*), 197; reply by R. W. Bond, 444
- Benlowes, Edward, article on, by C. Niemeyer, 31; and by H. Jenkins, 273
- Bensly, E., review by, 92
- Beowulf,* article by D. E. Martin Clarke on *The Office of Thyle in "Beowulf,"* 61
- Beowulf's "Seax," the Saxons and an Indian Exorcism,* article by G. Hübener, 429
- Blickling Homily XIII: The Assumption of the Virgin,* article by R. Willard, 1
- Bond, R. Warwick, note on three Beaumont and Fletcher plays (see Oliphant), 444; his article on *Six Plays in Beaumont and Fletcher* (January, 1935) referred to, 197
- Boswell, J., review of his *Life of Johnson,* ed. G. Birkbeck Hill and L. F. Powell, 78
- Bradner, L., note on references to Chaucer in Campion's *Poemata*, 322
- Bredvold, L. I., his *The Intellectual Milieu of John Dryden* reviewed, 353
- Brett-Smith, H. F. B., his ed. of the works of T. L. Peacock reviewed, 231
- Browning, Robert, *The Shorter Poems of,* ed. W. C. de Vane, noticed, 493
- Bühler, C. F., note on the date of the letter written by Sir Philip Sidney to Christopher Plantin, 67; review by, 236
- Bullough, G., his *The Trend of Modern Poetry* reviewed, 367
- Bullough, J., his *Oxford Book of Seventeenth Century Verse* reviewed, 87
- Butt, J., review by, 212
- Byrom, H. J., review by, 81
- Byron, Lord, *Il Peccatore,* by M. Renzulli, reviewed, 479
- Campion, T., note on references to Chaucer in his *Poemata*, 322
- Carnegy, F. A. R., his *An Attempt to approach the C-Text of Piers the Plowman* reviewed, 103
- Case, R. H., review by, 214
- Cavendish, W., see *Welbeck Miscellanies,* 224
- Chambers, Sir K. E., review by, 344

- Chapman, R. W., review by, 231
- Charleton, W., his novel, *The Ephesian Matron*, 446
- Chaucer, G., note on references to him in Campion's *Poemata*, 322; *Studien zur Syntax in den Werken Geoffrey Chaucers*, by F. Karpf, noticed, 246
- Cheats, The*, by J. Wilson, ed. M. C. Nahm, reviewed, 475
- City-Madam, The*, by P. Massinger, ed. R. Kirk, reviewed, 347
- Clark, G. N., his *The Later Stuarts, 1660-1714* reviewed, 218
- Clarke, D. E. Martin, article on *The Office of Thyle in "Beowulf,"* 61
- Coate, Mary, review by, 218
- Comenius in England*, by R. F. Young, reviewed, 212
- Courtesy Literature, 1531-1774, *see Gentlefolk*.
- Cowper, W., notes on his letters, by K. Povey, 333
- Craigie, Sir W. A., his *A Dictionary of the Older Scottish Tongue*, Parts IV, V, reviewed, 488
- Criticism, Longinus and English*, by T. R. Henn, reviewed, 102
- Cunningham, R. N., his *Peter Anthony Motteux (1663-1718)* reviewed, 222
- Daiches, D., his *The Place and Meaning of Poetry* noticed, 494
- Davenant, Sir William*, by A. Harbage, reviewed, 471
- Davies, Constance, her *English Pronunciation from the Fifteenth to the Eighteenth Century* reviewed, 372
- Davis, H., his ed. of *The Drapier's Letters*, by J. Swift, reviewed, 355
- Day, Mabel, review by, 103
- Dickins, B., his ed. of *The Dream of the Rood* reviewed, 105
- Dictionary, A, of the Older Scottish Tongue*, Parts IV, V, by Sir W. A. Craigie, reviewed, 488
- Dobrée, B., his *Modern Prose Style* reviewed, 101
- Drama, note on the anonymous masque in MS. Egerton 1994, by J. D. Jump, 455
- Draper, J. W., note on *As You Like It* and "Belted Will" Howard, 440; review by, 350
- Drapier's Letters to the People of Ireland against receiving Wood's Halfpence, The*, by J. Swift, ed. H. Davis, reviewed, 355
- Dreams in Old Norse Literature*, by Georgia D. Kelchner, noticed, 376
- Dryden, J., *The Intellectual Milieu of John Dryden*, by L. I. Bredvold, reviewed, 353; verses by, 225
- Du Bartas, S., used by Milton, 216
- Duke, Dr. Arthur, *see Larke, The*, 375
- Dyer, Sir E., *At the Court of Queen Elizabeth. The Life and Lyrics of Sir Edward Dyer*, by R. M. Sargent, reviewed, 461
- Eccles, M., article on *Jonson's Marriage*, 257; his *Christopher Marlowe in London* reviewed, 209
- Egerton MS. 1994: the Anonymous Masque in, 455
- Eighteenth Century, evidence as to pronunciation in the, 42
- Ellis-Fermor, Una, review by, 209
- English Pronunciation from the Fifteenth to the Eighteenth Century*, by C. Davies, reviewed, 372
- English Traveller, see Traveller.*
- Ephesian Matron, The*, versus the Platonic Lady, note by G. Williamson, 445
- Evans, B. Ifor, review by, 485
- Exeter Book, The*, Part II, Poems IX-XXXII, ed. W. S. Mackie, reviewed, 336
- Exorcism, Indian, in connection with Beowulf's "Seax," 429
- Fletcher, J., *see* Beaumont, F.
- Florio, J., references to him in the Irish State Papers, note by A. del Re, 194
- Frantz, R. W., his *The English Traveller and the Movement of Ideas 1600-1732* reviewed, 473
- Fuller, *The Great Tom*, by D. B. Lyman, reviewed, 469
- Galsworthy, J., A study of, by E. Guyot, noticed, 376
- Gascoigne, G., article by C. T. Prouty on his service in the Low Countries and the publication of *A Hundreth Sundrie Flowres*, 139

- "Genius" in Spenser, meaning of, 189
Gentlefolk in the Making, Studies in the History of English Courtesy Literature from 1531 to 1774, by J. E. Mason, reviewed, 350
 Gould, C., his ed. of *Lettres sur les Anglois et les François et sur les Voies*, by B. L. de Muralt, reviewed, 228
 Gray, T., criticisms of his poems by Johnson and Potter, 313
 Greg, W. W., review by, 456
 Grierson, H. J. C., his *The Oxford Book of Seventeenth Century Verse*, reviewed, 87
 Guyot, E., his *John Galsworthy* noticed, 376
 Haight, G. S., article on *Francis Quarles in the Civil War*, 147
 Ham, R. G., review by, 353
 Hamer, D., review by, 84
Hamlet, see Shakespeare.
Handwriting, Specimens of Sixteenth-Century English, by C. B. Judge, reviewed, 456
 Harbage, A., his *Sir William Davenant* reviewed, 471
 Harrison, G. B., review by, 468
 Hart, A., article on *The Vocabulary of the First Quarto of "Hamlet"*, 18; his *Shakespeare and the Homilies* reviewed, 343
 Hartman, H., his ed. of *Surrey's "Fourth Booke of Virgill"* reviewed, 81
 Henn, T. R., his *Longinus and English Criticism* reviewed, 102
 Hitchcock, Elsie V., her ed. of *The Lyfe of Sir Thomas Moore, knight* reviewed, 341
Homilies, Shakespeare and the, by A. Hart, reviewed, 343
 Horwill, H. W., his *A Dictionary of Modern American Usage* reviewed, 368
 "Hotspur," see Percy.
 Howard, Henry, Earl of Surrey, his trs. of *Aeneid IV*, ed. H. Hartman, reviewed, 81
 Howard, Lord William ("Belted Will") possibly alluded to by Shakespeare, 440
 Hübener, G., article on *Beowulf's "Seax," the Saxons and an Indian Exorcism*, 429; references to his article on "Beowulf and Germanic Exorcism" (April, 1935), 61
Hundreth Sundrie Flowres, A, by G. Gascoigne, the publication of, see Gascoigne.
 Husbands, H. Winifred, *Summary of Periodical Literature*, 117, 247, 377, 495
Imagery, Shakespeare's, and What It Tells Us, by Caroline F. E. Spurgeon, reviewed, 456
 Jenkins, H., article *Towards a Biography of Edward Benlowes*, 273
 Jespersen, O., his *Linguistica* reviewed, 239
 Johnson, S., article by H. G. Wright on *Robert Potter as a Critic of Dr. Johnson*, 305; his *Lives* criticised by R. Potter, 309; review of L. F. Powell's revision of *Boswell's Life of Johnson*, ed. G. Birkbeck Hill, 78
 Jones, C. E., his ed. of the works of T. L. Peacock reviewed, 231
 Jonson, B., article on his marriage, by M. Eccles, 257
 Jordan, R., his *Handbuch der Mittel-Engl. Grammatik* reviewed, 374
 Judge, C. B., his *Specimens of Sixteenth-Century English Handwriting* reviewed, 456
 Jump, J. D., note on the anonymous masque in MS. Egerton 1994, 455
 Karpf, F., his *Studien zur Syntax in den Werken Geoffrey Chaucers* noticed, 246
 Kelchner, Georgia D., her *Dreams in Old Norse Literature* noticed, 376
 Killigrew, H., note on his quarrel with the Duke of Buckingham, 326
 King, R. W., review by, 481
 Kirk, R., his ed. of *The City-Madam*, by P. Massinger, reviewed, 347
 Knapp, L. M., note on an important Smollett letter, 75
 Komenski, J. A., see *Comenius in England*, 212
 Koziol, H., his *Grundzüge der Syntax der Mittellentischen Stabreimdichtungen* noticed, 246

- Landor, W. S., *Last Days, Letters and Conversations*, ed. H. C. Minchin, reviewed, 100
- Larke, The [by A. Duke], ed. G. Tillotson, noticed, 375
- Lawrence, W. J., his *Those Nut-cracking Elizabethans* reviewed, 468
- le Breton, Noël, his *Crispin Médecin* and Ravenscroft's *The Anatomist*, 329
- Leishman, J. B., reviews and notice by, 101, 102, 493
- Lewis, C. S., note on Spenser's *Genius and Genius*, 189
- Linguistica, by O. Jespersen, reviewed, 239
- Litzenberg, K., article on *William Morris and the Reviews*, 413
- Lodge, Thomas, by E. A. Tenney, reviewed, 466
- Lydgate, John, *The Minor Poems of*, ed. H. N. MacCracken, reviewed, 236
- Lyman, D. B., his *The Great Tom Fuller* reviewed, 469
- Lyttleton, Lord George, his life 1709-1773, 93
- MacCracken, H. N., his ed. of *The Minor Poems of John Lydgate* reviewed, 236
- Macgregor, D. C., review by, 469
- Machiavelli, N., his *Prince* used by Quarles, 155
- McIlwraith, A. K., review by, 347
- Mackie, W. S., his ed. of *The Exeter Book*, Part II, Poems IX-XXXII, reviewed, 336
- Maclean, Catherine M., review by, 226
- Marlowe, Christopher, in *London*, by M. Eccles, reviewed, 209
- Mason, J. E., his *Gentlefolk in the Making* reviewed, 350
- Massinger, P., his *The City-Madam*, ed. R. Kirk, reviewed, 347
- Matthes, H. C., his *Die Einheitlichkeit des Ormmulum* reviewed, 108
- Mathew, D., review by, 341
- Matthews, W., article on *Some Eighteenth-century Phonetic Spellings*, 42, 177
- Mawer, A., review by, 488
- Middle-English, *Grundsätze der Syntax der Mittelentischen Stabreimdichtungen*, by H. Koziol, noticed, 246 ;
- Handbuch der Mittel-Englischen Grammatik*, by R. Jordan, reviewed, 374
- Milton, J., trs. of his *Epitaphium Damonis*, by W. W. Skeat, reviewed, 92 ; notes by D. Saurat as to whether Milton changed his views after *Paradise Lost*, and 'Light and the Son,' 323 ; *Milton's Use of Du Bartas*, by G. C. Taylor, reviewed, 216
- Minchin, H. C., his ed. of *Walter Savage Landor : Last Days, Letters and Conversations* reviewed, 100
- Molesworth family, Steele and the, note by R. J. Allen, 449
- Montague, Lady Mary Wortley, see Pope.
- Moore, C. A., his *Restoration Literature* noticed, 492
- More, Sir T., Roper's *Life of*, ed. Elsie V. Hitchcock, reviewed, 341
- Morley, Edith J., her *The Life and Times of Henry Crabb Robinson* reviewed, 481 ; review by, 362
- Morris, William, and the *Reviews*, article by K. Litzenberg, 413
- Motteux, Peter Anthony, (1663-1718), by R. N. Cunningham, reviewed, 222
- Muralt, B. L. de, his *Lettres sur les Anglois et les François et sur les Voyages*, ed. C. Gould, reviewed, 228
- Nahn, M. C., his *John Wilson's "The Cheats"* reviewed, 475
- Needham, F., his *Welbeck Miscellanies* reviewed, 224
- Niemeyer, C., article on *New Light on Edward Benlowes*, 31 ; note on Henry Killigrew and the Duke of Buckingham, 326
- Norse Literature, Old, see Kelchner.
- Norwich, *The Players in, 1669-1750*, articles by Sybil Rosenfeld, 129, 285
- Nut-cracking Elizabethans*, *Those*, by W. J. Lawrence, reviewed, 468
- O'Connor, N. J., his *Godes Peace and the Queenes* reviewed, 86
- Ogburn, V. H., note on a forgotten chapter in the life of Bishop Thomas Percy, 202
- Old English, *Das Altenglische Bussbuch*, by R. Spindler, reviewed, 244 ; *The Synonyms for "Child," "Boy," "Girl" in Old English*, by H. Bäck,

- reviewed, 490; *Old English Semantic Analysis and Theory with special reference to Verbs denoting Locomotion*, by B. Weman, reviewed, 490
- Oliphant, E. H. C., note on three Beaumont and Fletcher plays, 197; reply by R. Warwick Bond, 444
- Ormulum, *Die Einheitlichkeit des*, by H. C. Matthes, reviewed, 108
- Owst, G. R., his *The Medieval Pulpit* reviewed, 337
- Oxford Book of Seventeenth Century Verse, The*, chosen by H. J. C. Grierson and J. Bullough, reviewed, 87
- Padelford, F. M., his ed. of *The Axiochus of Plato translated by Edmund Spenser* reviewed, 84
- Page, F., his *Patmore, A Study in Poetry*, 485
- Parshall, R. E., note on the source of Ravenscroft's *The Anatomist*, 328
- Patmore, *A Study in Poetry*, by F. Page, reviewed, 485
- Peacock, Thomas Love, *The Hallford Edition of the Works of*, ed. H. F. B. Brett-Smith and C. E. Jones, reviewed, 231
- Peccatore, II, (*Lord Byron*), by M. Renzulli, reviewed, 479
- Percy, Bishop, note by V. H. Ogburn on a forgotten Chapter in his life, 202
- Percy, Henry, ninth Earl of Northumberland, note on him and his ancestor Hotspur, 71
- Periodical Literature, Summary of*, by H. Winifred Husbands, 117, 247, 377, 495
- Phonetic Spellings, Some Eighteenth-century*, article by W. Matthews, 42, 177
- Piers the Plowman, An attempt to approach the C-Text of*, by F. A. R. Carnegie, 103
- Pinto, V. de S., reviews and notice by, 93, 224, 375, 476
- Plantin, C., date of letter written to him by Sir Philip Sidney, 67
- Plato, see *Axiochus*.
- Platonic Cult, *The*, see *Ephesian Matron*.
- Plays, Elizabethan and Restoration at Norwich, 1669-1750, see *Norwich*.
- Poetry, Oxford Lectures on*, by E. de Selincourt, reviewed, 233; *The Place and Meaning of Poetry*, by D. Daiches, noticed, 494; *Reason and Beauty in the Poetic Mind*, by C. Williams, reviewed, 234; *The Trend of Modern Poetry*, by G. Bullough, reviewed, 367; *Undercurrents of Influence in English Romantic Poetry*, by Margaret Sherwood, reviewed, 226
- Pope, A., and Spleen, 165; article by G. Tillotson on *Lady Mary Wortley Montague and Pope's Elegy to the Memory of an Unfortunate Lady*, 401
- Potter, R., article on him as a critic of Dr. Johnson, by H. G. Wright, 305
- Povey, K., notes on Cowper's letters, 333
- Powell, L. F., his revision of *Boswell's Life of Johnson*, ed. G. Birkbeck Hill, reviewed, 78
- Praz, M., review by, 479
- Primitivism and the Idea of Progress in English Popular Literature of the Eighteenth Century*, by L. Whitney, reviewed, 478
- Pronunciation, English, from the Fifteenth to the Eighteenth Century*, by Constance Davies, reviewed, 372
- Prose, *Modern Prose Style*, by B. Dobrée, reviewed, 101
- Prouty, C. T., article on Gascoigne in the *Low Countries and the Publication of "A Hundreth Sundrie Flowres,"* 139
- Proverbs, The Oxford Dictionary of English*, by W. G. Smith, reviewed, 486
- Pulpit, The Medieval*, by G. R. Owst, reviewed, 337
- Purdy, R. L., his ed. of *The Rivals*, by R. B. Sheridan, reviewed, 359
- Quarles, Francis, in the *Civil War*, article by G. S. Haight, 147; his *Virgin Widow*, 148; borrows from Bacon's *Essays*, 154; and from Machiavelli, 155; his pamphlets, 157; his posthumous works, 162
- Rao, A. V., his *A Minor Augustan, being the Life and Works of George, Lord Lyttleton, 1709-1773*, reviewed, 93
- Ravenscroft, E., note on the source of his farce *The Anatomist*, 328

- Re, A. del, note on references to Florio in the Irish State Papers, 194
- Reimers, H., his *Jonathan Swift: Gedanken und Schriften Über Religion und Kirche* reviewed, 97
- Renzulli, M., his *Il Peccatore* (Lord Byron) reviewed, 479
- Restoration Literature: Poetry and Prose, 1660-1700*, ed. C. A. Moore, noticed, 492
- Rivals, The*, by R. B. Sheridan, ed. R. L. Purdy, reviewed, 359
- Robinson, Henry Crabb, *The Life and Times of*, by Edith J. Morley, reviewed, 481
- Roscommon, Elizabeth, Countess Dowager of (1667), letter of, 327
- Rosenfeld, Sybil, articles on *The Players in Norwich, 1669-1709, and 1710-1750*, 129, 285
- Ross, A. S. C., his ed. of *The Dream of the Rood* reviewed, 105
- Rossetti, D. G., a study of, by L. Wolff, noticed, 376
- Russia, *English Literature and Culture in Russia (1553-1840)*, by E. J. Simmons, reviewed, 352
- Sailor in English Fiction and Drama, 1550-1800, The*, by H. F. Watson, reviewed, 214
- Sandison, Helen E., note on the ninth Earl of Northumberland and his ancestor Hotspur, 71
- Sargent, R. M., his *At the Court of Queen Elizabeth* reviewed, 461
- Saurat, D., two notes on Milton, 323; review by, 216
- Saxons, origin of name of, 439
- Schlauch, Margaret, review by, 352
- Scottish Tongue, A Dictionary of the Older*, by Sir W. A. Craigie, reviewed, 488
- 'Seax' in *Beowulf*, 429
- Selincourt, E. de, his *Oxford Lectures on Poetry* reviewed, 233; his ed. of *The Prelude and Growth of a Poet's Mind* noticed, 494; his ed. of *The Early Letters of William and Dorothy Wordsworth (1787-1805)* reviewed, 362
- Sells, Iris E., her *Matthew Arnold and France* reviewed, 365
- Seventeenth Century Verse, The Oxford Book of*, chosen by H. J. C. Grierson and J. Bullough, reviewed, 87
- Shadwell, Thomas, 225
- Shakespeare, W., article on *The Vocabulary of the First Quarto of "Hamlet,"* by Alfred Hart, 18; article on *The Text of "Hamlet,"* by P. Alexander, 385; note by J. W. Draper on *As You Like It* and "Belted Will" Howard, 440; note by Helen E. Sandison on a reference to *1 Henry IV* in a letter of the Earl of Northumberland (1628), 71; comparison of vocabulary of his plays with those of certain other plays, 26; his plays performed at Norwich 1721-50, 303; length of his plays, 343; *Shakespeare and the Homilies*, by A. Hart, reviewed, 343
- Sharpe, R. B., his *The Real War of the Theaters* reviewed, 344
- Shenstone, William, by Marjorie Williams, reviewed, 476
- Sheridan, R. B., his play *The Rivals*, ed. R. L. Purdy, reviewed, 359
- Sherwood, Margaret, her *Undercurrents of Influence in English Romantic Poetry* reviewed, 226
- Sidgwick, F., reviews by, 368, 486
- Sidney, Sir P., date of his letter to Christopher Plantin, 67
- Simmons, E. J., his *English Literature and Culture in Russia (1553-1840)* reviewed, 352
- Skeat, W. W., his trs. of J. Milton's *Epitaphium Damonis* reviewed, 92
- Smith, W. G., his *The Oxford Dictionary of English Proverbs* reviewed, 486
- Smollett, T., note on an important letter by him (1759), 75
- Sparrow, J., review by, 87
- Spenser, E., his (?) trs. of Plato's *Axiochus* ed. F. M. Padelford, reviewed, 84; note on his use of "Genius" by C. S. Lewis, 189
- Spindler, R., his *Das Altenglische Bussbuch* reviewed, 244
- "Spleen," meaning of in the eighteenth-century, 165

- Spleen, The Cave of*, article by L. Babb, 165
- Spurgeon, Caroline F. E., her *Shakespeare's Imagery and What It Tells Us* reviewed, 456
- Stage, *The Players in Norwich, 1669-1750*, by Sybil Rosenfeld, 129, 285
- Steele, R., note on his relations with the Molesworth family, 449
- Strode, William, 225
- Stuarts, *The Later, 1660-1714*, by G. N. Clark, reviewed, 218
- Style, *Modern Prose*, by B. Dobrée, reviewed, 101
- Summary of *Periodical Literature*, by H. Winifred Husbands, 117, 247, 377, 495
- Surrey, see Howard
- Sutherland, J. R., reviews and notice by, 78, 233, 478, 492
- Swift, J., *Jonathan Swift: Gedanken und Schriften Über Religion und Kirche*, by H. Reimers, reviewed, 97; his *The Drapier's Letters to the People of Ireland against receiving Wood's Halfpence*, ed., H. Davis, reviewed, 355
- Taylor, G. C., his *Milton's Use of Du Bartas* reviewed, 216
- Tenney, E. A., his *Thomas Lodge* reviewed, 466
- Theatre, articles by Sybil Rosenfeld on *The Players in Norwich, 1669-1750*, 129, 285; *Those Nut-cracking Elizabethans*, by W. J. Lawrence, reviewed, 468; *The Real War of the Theaters*, by R. B. Sharpe, reviewed, 344
- Theatrical Companies, 1594-1601, 394
- Thornhill, Sir James, 225
- "Thyle," the office of, in *Beowulf*, 61
- Tillotson, A., review by, 96
- Tillotson, G., article on *Lady Mary Montague and Pope's "Elegy to the Memory of an Unfortunate Lady,"* 401; his ed. of *The Larke*, by [A. Duke], reviewed, 375; reviews by, 222, 471
- Tillotson, Kathleen, review by, 456
- Tompkins, J. M. S., reviews by, 230, 473
- Traveller, *The English, and the Movement of Ideas 1600-1732*, by R. W. Frantz, reviewed, 473
- Vane, W. C. de, his *The Shorter Poems of Robert Browning* noticed, 493
- Villiers, George, Duke of Buckingham, note on his quarrel with Henry Killigrew, 326
- Virgil, Surrey's translation of *Æneid IV*, ed. H. Hartman, reviewed, 81
- Walker, Alice, reviews by, 461, 466
- Ward, A. C., review by, 367
- Watson, H. F., his *The Sailor in English Fiction and Drama, 1550-1800*, reviewed, 214
- Welbeck *Miscellanies*, Nos. 1 and 2, reviewed, 224
- Weman, B., his *Old English Semantic Analysis and Theory* reviewed, 490
- Wesley, Samuel, Jr., 225
- Whitney, Lois, her *Primitivism and the Idea of Progress in English Popular Literature of the Eighteenth Century* reviewed, 478
- Whitshall, Robert, 225
- Widdrington, P. E. T., review by, 337
- Willard, R., article on *Blickling Homily XIII*, 1
- Williams, C., his *Reason and Beauty in the Poetic Mind* reviewed, 234
- Williams, H., reviews by, 97, 355
- Williams, Marjorie, her *William Shensstone* reviewed, 476
- Williams, Sir Roger, his *Actions in the Low Countries*, 1618, 140
- Williamson, G., Note on *The Ephesian Matron* versus the Platonic Lady, 445
- Wilmot, John, 2nd Earl of Rochester, 225
- Wilson, J. D., his views on *Hamlet*, 21; discussion of his *Hamlet and The Manuscript of Shakespeare's Hamlet*, by P. Alexander, 385
- Wilson's, John, "The Cheats," ed. M. C. Nahm, reviewed, 475
- Wolff, L., his *Dante Gabriel Rossetti* noticed, 376
- Wordsworth, Dorothy, her early letters, see Selincourt.

- Wordsworth, W., his early letters and his poems, *see* Selincourt.
- Wrenn, C. L., reviews by, 105, 108, 239, 244, 246, 336, 372, 374, 490
- Wright, H. G., article on *Robert Potter as a Critic of Dr. Johnson*, 305; review by, 100
- Wyld, Prof. H. C. K., his use of "occasional" spellings to determine pronunciation, 42
- Yates, Frances A., review by, 86
- Young, R. F., his *Comenius in England* reviewed, 212

of
nine

and